



**Corrienessan's Salute – Piobaireachd Society Book 8 and Kilberry Book of Ceol Mor** – The Taorluath variation may be played 'up' or 'down', although usually 'up'. The Crunluath could also be played 'up' rather than with even breabach notes.

**Lament for Captain MacDougall** – Bar 3, Line 3 of the Ground – Some pipers/settings omit the C and E group to keep within the 4/4 metre of the tune.

**The Groat** – Bar 3, Line 3 of the ground – The movement from E is NOT a standard grip.

**MacCrimmons Sweetheart** – Kilberry Book of Ceol Mor

## List 2

1. **Queen Elizabeth II's Salute** – Setting can be found in the book titled, 'The Piobaireachd Society Present a collection of Ceol Mor composed during the 20<sup>th</sup> Century 1980-1990. Composed by Donald MacLeod.
2. **Lament for Alan My Son** – Composed by Duncan Johnstone and the setting recommended to use is in Duncan Johnstones book called 'His Complete Compositions'
3. **Glengarry's Lament** – No Crunluath a mach should be played.

4. **Too Long In this Condition** – Kilberry Book of Ceol Mor - Ground – Line 2, Bar 1 - Missing Dari on F.
  
5. **Struan Robertson Salute** – Piobaireachd Society Book 8 or Kilberry Collection of Ceol Mor. The Taorluath can be played 'up' or 'Down'.
  
6. **The Boat Tune** – Piobaireachd Society Book 13