## **Notes on Piobaireachd Set Tunes**

## List 1

**MacLeod of Raasay's Salute** – In line 2 bar 4 of the Taorluath singling, and later variations, the C and E are usually reversed to correspond with the ground. Please see music provided.

An A mach should be played when submitting this tune.

Taorluath Singling

MacLeod of Raasay's Salute

Angus MacKay



Foote

**Salute the Soldier (21st Century)** In the 'Springbank Collection' setting of this tune - Line 3 of the Crunluath Doubling – Bar 2 – The second fosgailte grouping should be played with a 'C' as the middle note and Not a 'B'.

Line 3 Crunluath Doubling Variation

Salute the Soldier

P/M John M MacKenzie



Bar 2 note error in Spring bank Cc

**Corrienessan's Salute – Piobaireachd Society Book 8 and Kilberry Book of Ceol Mor –** The Taorluath variation may be played 'up' or 'down', although usually 'up'. The Crunluath could also be played 'up' rather than with even breabach notes.

**Lament for Captain MacDougall** – Bar 3, Line 3 of the Ground – Some pipers/settings omit the C and E group to keep within the 4/4 metre of the tune.

**The Groat** – Bar 3, Line 3 of the ground – The movement from E is NOT a standard grip.

MacCrimmons Sweetheart – Kilberry Book of Ceol Mor

## List 2

- 1. **Queen Elizabeth II's Salute** Setting can be found in the book titled, 'The Piobaireachd Society Present a collection of Ceol Mor composed during the 20<sup>th</sup> Century 1980-1990. Composed by Donald MacLeod.
- 2. **Lament for Alan My Son** Composed by Duncan Johnstone and the setting recommended to use is in Duncan Johnstones book called 'His Complete Compositions'
- 3. **Glengarry's Lament** No Crunluath a mach should be played.

4.	<b>Too Long In this Condition</b> – Kilberry Book of Ceol Mor - Ground – Line 2, Bar 1 - Missing Dari on F.
5.	Struan Robertson Salute – Piobaireachd Society Book 8 or Kilberry Collection of Ceol Mor. The Taorluath can be played 'up' or 'Down'.
6.	The Boat Tune – Piobaireachd Society Book 13